

Grand Solo

pour la Guitare,

par

Max. Coste.

Op. 24.



Éditeur de M. L. L. L. L. L.

31 rue Lamartine.

Grand Solo

Harp. Caste.

Op. 24.

Allegro Maestoso

Handwritten musical score for Grand Solo, Harp. Caste. Op. 24. The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro Maestoso'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'Corte' and 'Corte' written above the staves. The score is densely written with many notes and rests, indicating a complex and technically demanding piece.

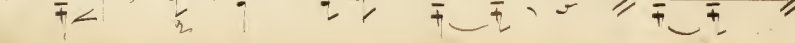
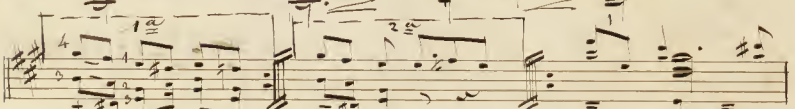
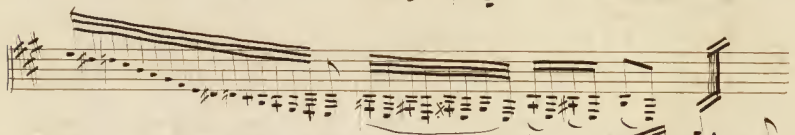
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- 2^{me} fine* (twice)
- fine* (twice)
- rall* (rallentando)
- a piacere* (ad libitum)
- Animato* (Allegretto)
- fine* (at the end of the piece)

The score concludes with a double bar line and a wavy line indicating the end of the piece.

Animato



1^e Variation.

Schetzando



Alliegretto

3^d Variation.

3
Key signature: two sharps (F# and C#)
Time signature: 3/4

This is a handwritten musical score for a 3rd variation, titled "Alliegretto". The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is complex, featuring many triplets, sixteenth notes, and other rhythmic patterns. There are several annotations and markings throughout the score, including "107", "2", "3", "4", "2", "2a", and "2a". The handwriting is in ink on aged paper.

3^e Variation

This is a handwritten musical score for a piece titled "3^e Variation". The notation is written on ten staves. The key signature is B major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "rinf" (rinforzando) on the third staff, "f" (forte) on the fourth staff, and "rall. ad lib." (rallentando ad libitum) on the fifth staff. The score includes various musical symbols such as slurs, ties, and repeat signs. The handwriting is in a cursive style, typical of 19th-century musical notation. The paper is aged and slightly discolored.

rinf

f

rall. ad lib.

Baritone

Elegie.

Andantino

vibrato

heart:

fin

poco agitato

ring

a tempo



4^e Variation.



Al. S.

A handwritten musical score on ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical markings such as slurs, ties, and dynamic markings like *rit.* and *f*. The notation is written in dark ink on aged, slightly yellowed paper. The bottom of the page shows five empty staves.

Allegro assai

6=6

3=6

2=6

7=6

9=6

5=6

2=6

poco rall

a piacere

9=6 5=6 2=6

1. tempo

aria

Dur la 4 = G:

aria

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *marcato*. The score includes numerous fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 at the beginning of each line. The notation is dense, with many beamed notes and complex rhythmic figures.

Handwritten musical score on aged paper, featuring six staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings. The first staff is marked *espresso:*. The second staff has a *7^o G:* marking. The third staff is marked *Staccato*. The fourth staff has a *7^o G:* marking. The score concludes with a double bar line and a final flourish on the sixth staff.

Four empty musical staves at the bottom of the page, providing space for additional notation.